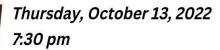
Midwest Theoter 2022-2023 Performing Arts Senson



Forever Young is an exciting look at the greatest hits of all time. Starring five of the most talented guys you'll every meet, Forever Young takes you back to the music of your youth, back to the moment that you realized what it meant to set the record down, push play and tune in!

Set in a suburban basement, Forever Young is jampacked with powerhouse vocals, dynamite choreography and, most importantly, the story of five best friends who discover that a record player can change everything.

Packed full of pop, rock and country classics, Forever Young is ultimately a tribute to your life... and to your music!



Friday, December 16, 2022 7:30 pm

The Rodney Marsalis Philadelphia Big Brass is America's premier large brass ensemble. A group that always reflects the diverse makeup of men and women in the American culture, RMPBB is dedicated to the notion that music is a gift to be enjoyed by everyone.

The Rodney Marsalis Philadelphia Big Brass is a family-owned and operated business that had its beginnings on the streets of New Orleans. On the advice of family patriarch Ellis Marsalis, the group created a concert format that breaks the usual barriers between genres and strives to create a connection between the audience and performers.

Performances by The Rodney Marsalis Philadelphia Big Brass range from solo trumpet, to brass quintet, to the full eleven-piece ensemble with percussion. This veritable "dream team" of virtuoso brass players will be bringing their Big Brass Holiday Concert to the Historic Midwest Theater.



Thursday, January 12, 2023 7:30 pm

Grand Ole Opry Members, five-time GRAMMY® Award winners individually, three-time GRAMMY® Award nominees collectively, four-time DOVE Award winners and winners of 35 IBMA Awards altogether (including 3-time IBMA Entertainer of the Year Award winners and 3-Time Vocal Group of the

Year Award winners), Jamie Dailey and Darrin Vincent (and their world-class band) offer a unique and modernized spin on 'American music' - "the best of country, bluegrass and gospel this side of heaven" (USA Today) - the duo has played across the globe, taking the stage at iconic venues including the Ryman Auditorium and Carnegie Hall.

After a decade spent performing together and with over 1,000 airings of their PBS special Dailey & Vincent ALIVE - In Concert, their concoction of fantastically instinctive vocal blends of Dailey's tenor and Vincent's reedy harmonies has gained them well-deserved praise for their own distinctive style and worldwide recognition as American music gold.



The World of Musicals in Concert has graced stages across the globe and features a world-class

ensemble of multi-talented artists who exquisitely perform classic hits, fused with emotive ballads, big-screen anthems and iconic show tunes.

From the best of "The Phantom of the Opera" and "Les Miserables" to "We will Rock You, "Sister Act" and many more, the World of Musicals delivers a stirring musical concert theatre experience that will leave you spellbound - from the opening song to the final medley of classics.

"ALL THE HIT SONGS IN ONE SHOW" that is the quintessential takeaway from this musical concert gala.

The World of the Musicals concert is a show that is tailored for the entire family, so get ready to be enthralled and sing along to all your favorite and much-loved musical songs in one unforgettable evening. Secure your seats today to a show inspired by many, but unlike any other.





Wednesday, March 15, 2023 7:30 pm

Hailing from Counties Waterford, Cork, Dublin and Donegal in Ireland, Danú is one of the leading traditional Irish ensembles of today. The band formed in 1995 as part of Ireland's delegation to Lorient Inter-Celtic Festival in Brittany, France (an annual event that is the biggest gathering of Celtic nations in the world).

The debut album simply entitled 'Danú' was released by the band in 1997 to huge critical acclaim and in 1999 Danú signed a multi-album record deal with the US based recording label Shanachie Entertainment with whom they subsequently released five albums and a live DVD internationally between 2000 and 2006. Over the past few years Danú has added three independent releases to their discography.

For over 2 decades Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English) have delighted audiences worldwide. Winners of numerous awards from the BBC and Irish Music Magazine, Danú has toured throughout Europe and North America with stops at The Hollywood Bowl in Los Angeles and Symphony Space in New York City. Danú takes its audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience.



Thursday, April 27 2023 7:30 pm

With a flair for the wild and unexpected, the genredefying trio, TAKE3, brings the refinement of a rigorous classical music background and infuses it with rockstar charisma. Trained at the world's top conservatories, TAKE3 has expanded their repertoire from Bach and Beethoven to Bieber and The Beach Boys.

Known for their infectious and down to earth onstage personalities, this threesome leaves their indelible mark on captivated crowds around the country performing their arrangements of top pop hits, Americana, and their signature classical mashups.

TAKE3's interactive lighting shows, comedic stories of their journey from scales in conservatory practice rooms to pop music in packed stadiums, come together in unforgettable experiences that have fired up concert goers all over the nation.



Tuesday, May 16, 2023 7:30 pm

Cirque Kalabanté presents "Afrique En Cirque"

"Afrique en Cirque" is a highly colorful creation featuring a handful of amazing acrobats, and musicians from Cirque Kalabanté, performing their authentic choreography to the frantic rhythms of djembes and other native instruments of Guinea. To the melodious sound of the Kora, artistic director and company founder, Yamoussa Bangoura takes us into an elsewhere that radiates the diversity of traditional African arts combined with the virtuosity of the North American modern circus performance.

"If you love contemporary circus, chances are you've seen Yamoussa Bangoura perform—and picked your jaw up off the floor afterward." – George Straight